

Art Overview			
	Paint	Sculpture	Mixed Media
Yr R	<ul style="list-style-type: none"> • Draw with increasing complexity and detail, such as representing a face with a circle and including details. • Use drawing to represent ideas like movement or loud noises. • Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. • Explore colour and colour mixing. • Explore, use and refine a variety of artistic effects to express their ideas and feelings. • Use a range of small tools, including scissors, paintbrushes and cutlery. • Begin to show accuracy and care when drawing. • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. 		
Yr 1	<p>Style - Cubist portraits Artists - Pablo Picasso compared to Elisabeth Louise Vigee Le Brun and Isobel Peachy. Application - Experiment with paint media using a range of tools, e.g. different brush sizes, hands, feet, rollers and pads. Colour Theory - Identify, name and use primary colours.</p>	<p>Medium - salt dough Modelling technique - Use rolling and shaping using hands to create basic shapes. Decoration and Finish - Impress and apply simple decoration, including simple carving and painting. Tools - Use rolling pins, boards and modelling tools (work with the material as a whole - joining starts in Yr 4)</p>	<p>Mixed Media Style - - String Prints Technique - Explore print using a variety of objects to create different prints Explore printing in relief: -string and card.- to create purposeful designs. Apparatus - everyday objects, card, string, paint</p>
Yr 2	<p>Style – Futurism - movement Artists –Luigi Russolo and Giacomo Balla. Application - Begin to have more control over their mark making and choose a suitable brush to produce marks appropriate to work. E.g. small</p>	<p>Medium - Air dough Modelling Technique -Create realistic or imagined forms by pulling, pinching and moulding Use tools to roll and shape Decoration and Finish -Explore carving into clay using simple tools.</p>	<p>Mixed Media Style – Collaging specific shapes Technique - Create a collage using a range of materials of different colours, cut into shapes to create a recognisable image Reason about choice of materials</p>

	brush for small marks. Colour Theory - Mix primary colours to create secondary colours.	Tools- Use rolling pins, boards and modelling tools (work with the material as a whole - joining starts in Yr 4)	made. .. Apparatus- newspaper, coloured paper, crepe paper, felt etc , glue, scissors
Yr 3	Style – Impressionism - watercolour landscapes Artists – Claude Monet Application - Have more control when drawing and painting lines. Colour Theory -Use tints (lighten) and shades (darken) in their work .	Medium - Clay Modelling technique - Create a simple pinch pot using hands Decoration and Finish - Use a wet sponge to smooth edges. Continue to explore carving as a form of 3D art, learning about tools that can be used to create texture. Tools . board, modelling tools, sponges (work with the material as a whole - joining starts in Yr 4)	Mixed Media Style -- Handprints Technique - Create art using handprinting by: Use colour to add to the print design Create purposeful images using handprints Apparatus - variety of colour mediums (paint, charcoal, pastels etc)
Yr 4	Style – Naïve Artists – LS Lowry Application - Draw figures and buildings using accurate proportions . Colour Theory colour wheel - primary, secondary and tertiary colours. Make choices about colour to create mood and atmosphere	Medium - Clay Modelling Technique - Independently use the pinch pot technique taught previously to make a basic pot. Learn to use slip and score to join pieces of clay (e.g. to create handles) or to add to the design of the basic pot. Decorate and Finish - Create a smooth finish and use paint to decorate the finished pot Tools - boards, modelling tools, paintbrushes, sponges, water	Mixed Media Style – mosaics Technique - Create a mosaic showing a repeated pattern. Cutting coloured paper or painted paper to create small tiles. . Arrange and stick the small 'tiles' to mosaic an image. Apparatus - coloured paper, glue, scissors
Yr 5	Style – Portraiture / still life Artists – Frida Kahlo Application - Accurately draw faces using the correct	Medium - Clay Modelling Technique - Create a coil pot by: rolling clay to create coils of specific width / length, use crosshatch and slip technique to	Mixed Media Style – Tile Printing Technique - Create a simple types of tile print by: using simple lines to create a print design, transfer a

	<p>proprooartions</p> <p>Colour Theory - Confidently and accurately mix colours and create shades and tints</p>	<p>secure layers and a base to a coil pot Use a sponge to smooth edges.</p> <p>Decorate and Finish Use a variety of tools such as a clay loop to enhance the end result of their work.. Use paint to finish.</p> <p>Tools - Board, ruler, modelling tool, clay loop, paint</p>	<p>preferred image onto a tile (draw), use tools safely and accurately to cut out the preferred image. Use ink print the tile.</p> <p>Apparatus - polystyrene tiles, lino cutter, ink.</p>
Yr 6	<p>Style – Experimentation - Water</p> <p>Artists – William Turner, Georgia O’Keeffa, David Hockney, Maggie Humbling, Pat Steir</p> <p>Application - Experiment with different line and shapes to create images</p> <p>Colour Theory - Mix a range of coulours to create shades and tints and create atmosphere and light effects</p>	<p>Medium - Clay</p> <p>Modelling Technique - Create a slab pot by: using specific weighing and cutting to create the parts needed to create slab pot. Put together the slab pot, using slip and score alongside coils to join.</p> <p>Decoration and Finish- Confidently carve detailed patterns. Use paint to finish.</p> <p>Tools - Board, ruler, modelling tool, clay loop, paint</p>	<p>Mixed Media Style - 3D images</p> <p>Technique - Create a 3D image by: using a range of materials to offer choice on texture explore using ripping, cutting, and layering to create texture and 3D images. use line drawings to add details</p> <p>use a range of paint / pastles / pencils to add colour</p> <p>Apparatus - various paper of differne types, glue, paint, pastles,</p>